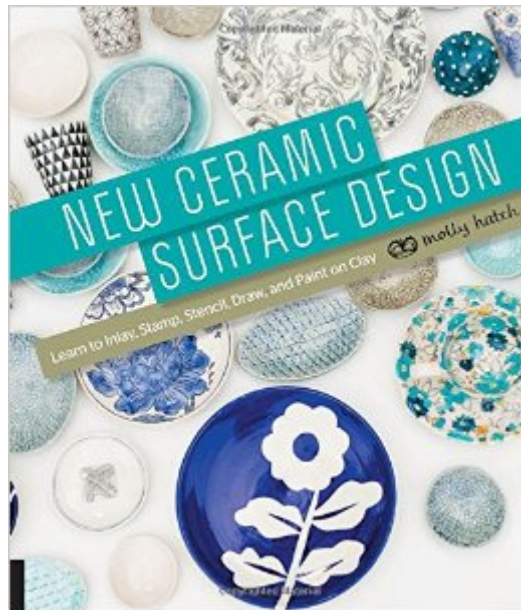


The book was found

New Ceramic Surface Design: Learn To Inlay, Stamp, Stencil, Draw, And Paint On Clay



Synopsis

New Ceramic Surface Design is a fully-illustrated manual covering a wide range of creative surface decoration techniques presented in an approachable and accessible format. Ceramic artist and expert Molly Hatch guides beginners and more advanced ceramicists through various methods for creating designs on clay. You will be introduced to several different and new approaches for using your own imagery and content on the ceramic surface. Techniques include Mishima, tape resists, rubber stamping, and doodling to create line art, stamping, nature resists, found objects, and shellac resists to create textures, and sticker resists, contact paper stencils, paper resists, and Sgraffito to create shaped designs. Detailed photography and hand-drawn illustrations document the processes and show beautiful completed samples. Templates and stencils for all the featured designs are included in the back of the book to use as is, or to tailor to your own tastes.

Book Information

Spiral-bound: 160 pages

Publisher: Quarry Books; Spi edition (July 1, 2015)

Language: English

ISBN-10: 1631590286

ISBN-13: 978-1631590283

Product Dimensions: 9.5 x 1 x 10.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #134,830 in Books (See Top 100 in Books) #21 in [Books > Arts &](#)

[Photography > Other Media > Ceramics](#) #49 in [Books > Crafts, Hobbies & Home > Crafts &](#)

[Hobbies > Pottery & Ceramics](#) #93 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies >](#)

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Customer Reviews

This book is not at all what I expected. Each page features a picture of a different artist in their studio with the facing page showing a close-up photo of some of their work with a few pages that demonstrate one easy project. You can get a lot more information in online ceramics related websites, in fact, many of the artists featured in the book including the author, have been covered in a lot more depth in online articles. There's nothing new here, I already know how use stamps, to paint underglaze over stickers and leaves, I know how to cut out flowers, etc for repeat designs and use tape resist. It might be useful for someone less familiar with these techniques or is looking for

some easy to learn projects. I think I'll send it on to my niece who teaches middle school ceramics.

Not knowing what to expect -- I received it from the publisher -- I wished I had this when I first started with ceramics manufacturing as a home enterprise. The book is spiral and lays flat. The pictures are clear and beautifully photographed. You will find inspiration on every page. There are Twelve projects illustrated step-by-step. Each project has an actual working artist showing the details. If you are not a ceramicist you would still get a lot from the book as a mixed media artist. It is so rich with surface design information that carries over into Bas relief, block printing, stenciling, stamping, using nature's materials for texturing. If you just want to doodle and create your designs that way there is also a section on that. There are sketchbooks with watercolors. I would buy this book over and over and give as a gift to artistic friends.

First of all I love that this book is spiral bound. The step by step photos of the project can lay flat on the work bench to follow along while doing. So many techniques to try! I am very excited about this book. I love the artist inspiration with bios and then step by step photographs of a project. The tip boxes, troubleshooting boxes, and try it boxes all add to the information presented. There are even templates in the back of the book. Ahh... Where to start, my first technique will be shellac resist (project 8) . Thanks to the book I have a tools list, how to photos and instructions all with troubleshooting tips and artist inspiration. I also like the artist directory with web addresses, recipes section, and resource list in the back of the book. Some of the other techniques presented include: Mishima slip inlay, tape resist, rubber stamping, nature resist, sticker resist, contact paper stencil, paper resist, stamping texture, doodle, found texture, and sgraffito. This book is going to get a lot of use in my home studio.

Loves:-The spiral bound design makes it super easy to use in the studio-Artist profiles-Step-by-step tutorials with pictures
Content:-Getting ready: features a nice photo and info on helpful tools and materials and a really nice tutorial on how to make an inexpensive damp box.-Finding inspiration: I would have loved to see more in this section, more sketchbook photos, more of Molly's process etc.-Composition and form: entire books have been written on this subject...there are a few helpful exercises on creating patterns, but it just glosses the surface.-Making lines: nice step-by-step tutorial on making a transfer template, another on mishima, and one on tape resist and rubber stamping that were pretty basic. I like how artist profiles are included in each section. It's helpful to see how other artists use these techniques.-Texture: not as impressed by this section, but I'm not

really into texture (stamping, resist with leaves, rolling, and shellac).-Shape: again, not as much my thing, the sticker resist and contact paper stencil, eh...but the sgraffito tutorial was very nicely done!-Templates/resources/recipes/glossary etc: the templates didn't do much for me and I would have loved to see more recipes (there's only 3).Bottom line, I was already familiar with many of these techniques, but having a step-by-step manual for the studio and my classes is always helpful. I really enjoyed the many artist profiles, but wish there was more on Molly's inspiration/process and more recipes! Definitely a well spent \$16!

The book is beautiful, it's well written and the instructions are well done. The artists are interesting and well featured. It's a very well done book. That being said the techniques are very basic and elementary. With the exception of using shellac, which was worth the price of the book the techniques are things that have been in popular usage for a very long time. For an experienced ceramist this is ho-hum 'cause we learned it all when we were kids. Well, when I was kid in the 70's when every corner had a ceramic shop. Now that most of them are gone and replaced with tiny mall shops where you slap on glaze in an hour and pick it up next week nobody is learning this stuff. So in a few years this book will be getting five star reviews 'cause guys like me will have taken the art to the grave with us.

As someone new to ceramic design, this book has oodles of fantastic ideas. When looking at certain pieces, it is easy to wonder how someone made the intricate design, only to find out how to do so in this book. Using found items such as flora and leaves, stamps, homemade tools, stickers, doilies, etc., you can easily recreate just about anything you see. You are essentially learning how to look at everyday items in a different way according to their shape and texture, and learn how to utilize them to design a beautiful one-of-a-kind work of art. For those who enjoy doing things more free-handed, there is a chapter for you as well. Without giving too much away, I can testify how much easier it was than I thought. Lastly, there is an artist inspiration section in every chapter where an expert provides insight on how they operate. Normally, I would probably glaze over this type of thing, but the author did a great job choosing people who truly offer something valuable to those trying to hone in their skills. I'm very impressed with this title and cannot wait to apply what I've learned to future projects.

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